A. SA FEMME.

SIX
ETUDES DE CONCERT

et de Perfectionnement

pour

PIANO

par

C. VON HOLTEN.

1836 - 1912.

OP. 9

Cah. 1, Pr. F. 6.

Cah. 2 Pr. F. 6.

Londres, Ent. Sta. Hall.

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Bruxelles, A. Cranz, Editeur.

2 Rue de la Bourse 2
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HAMBOURG, AUG. CRANZ.

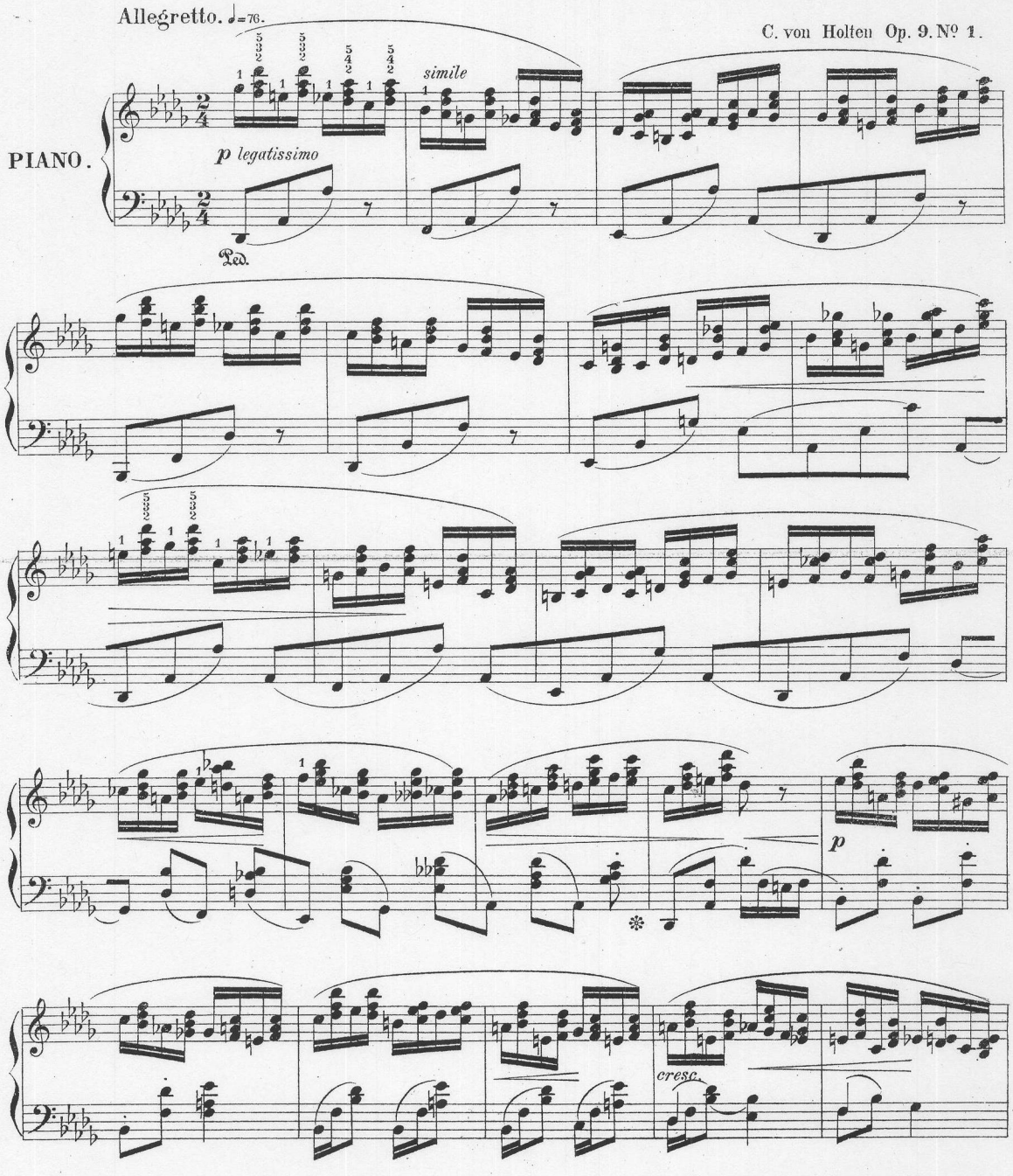
VIENNE, C. A. SPINA.
(Alwin Cranz.)

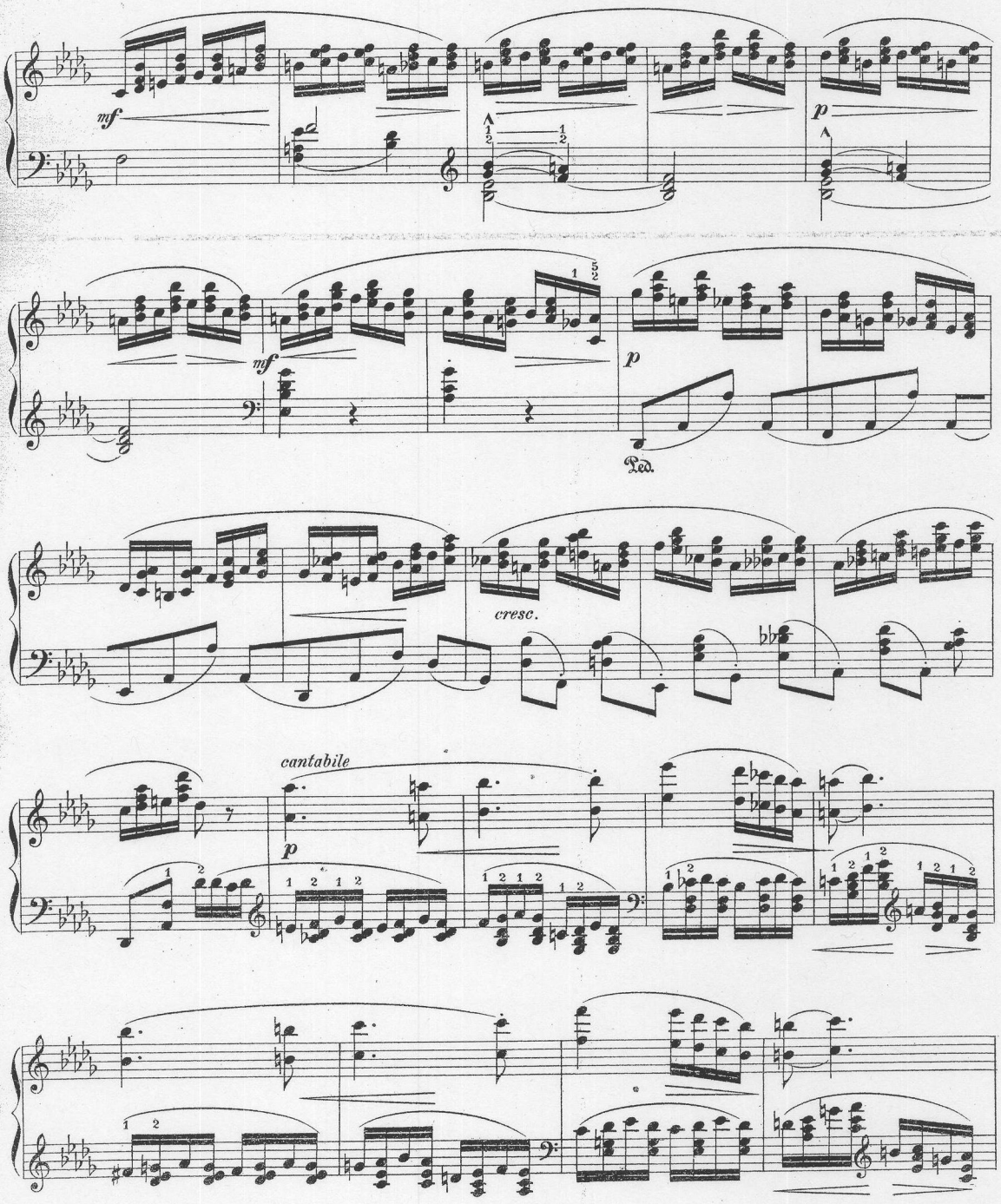
Ces Etudes sont adoptées au Conservatoire de Hambourg.

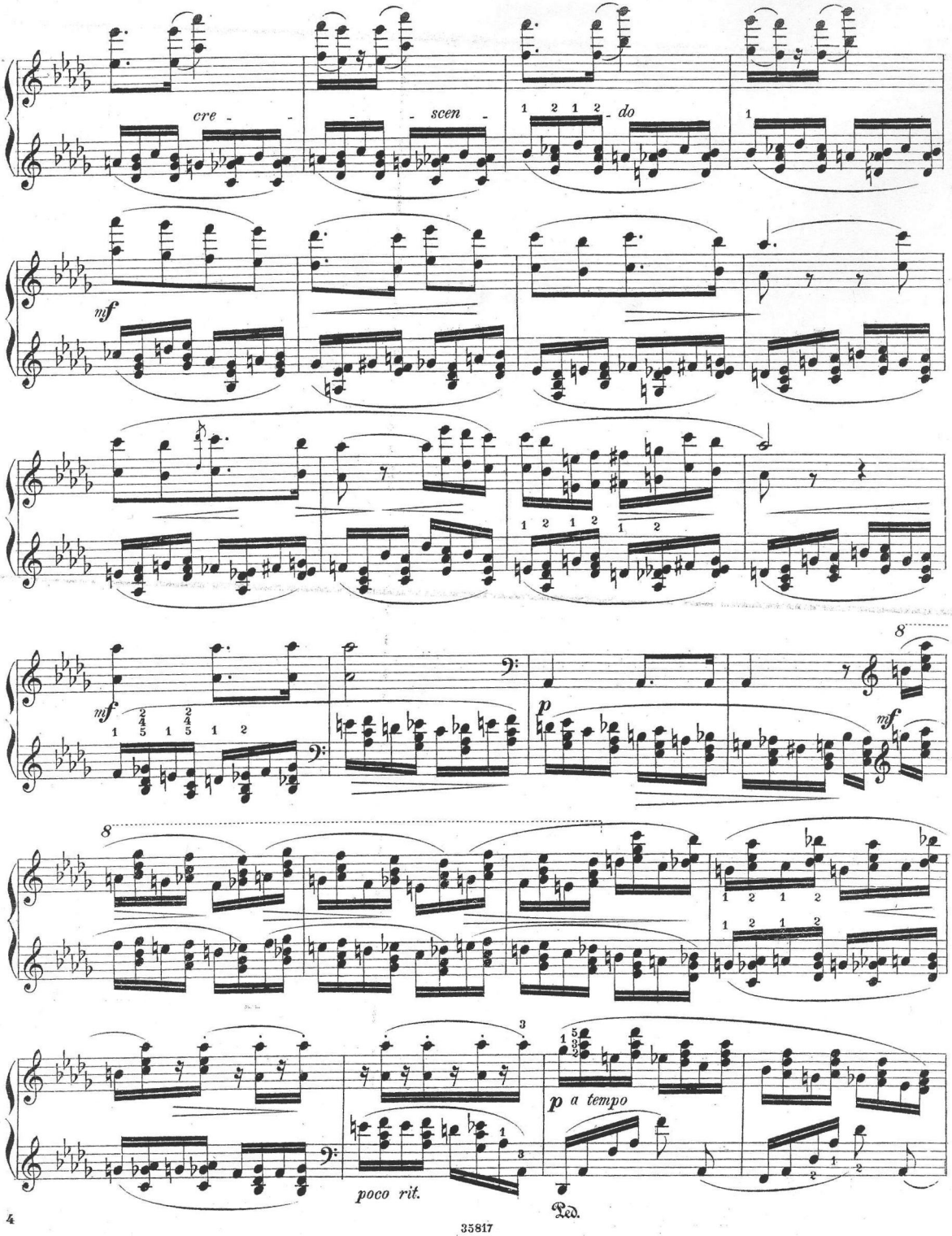
Six Etudes de Concert.

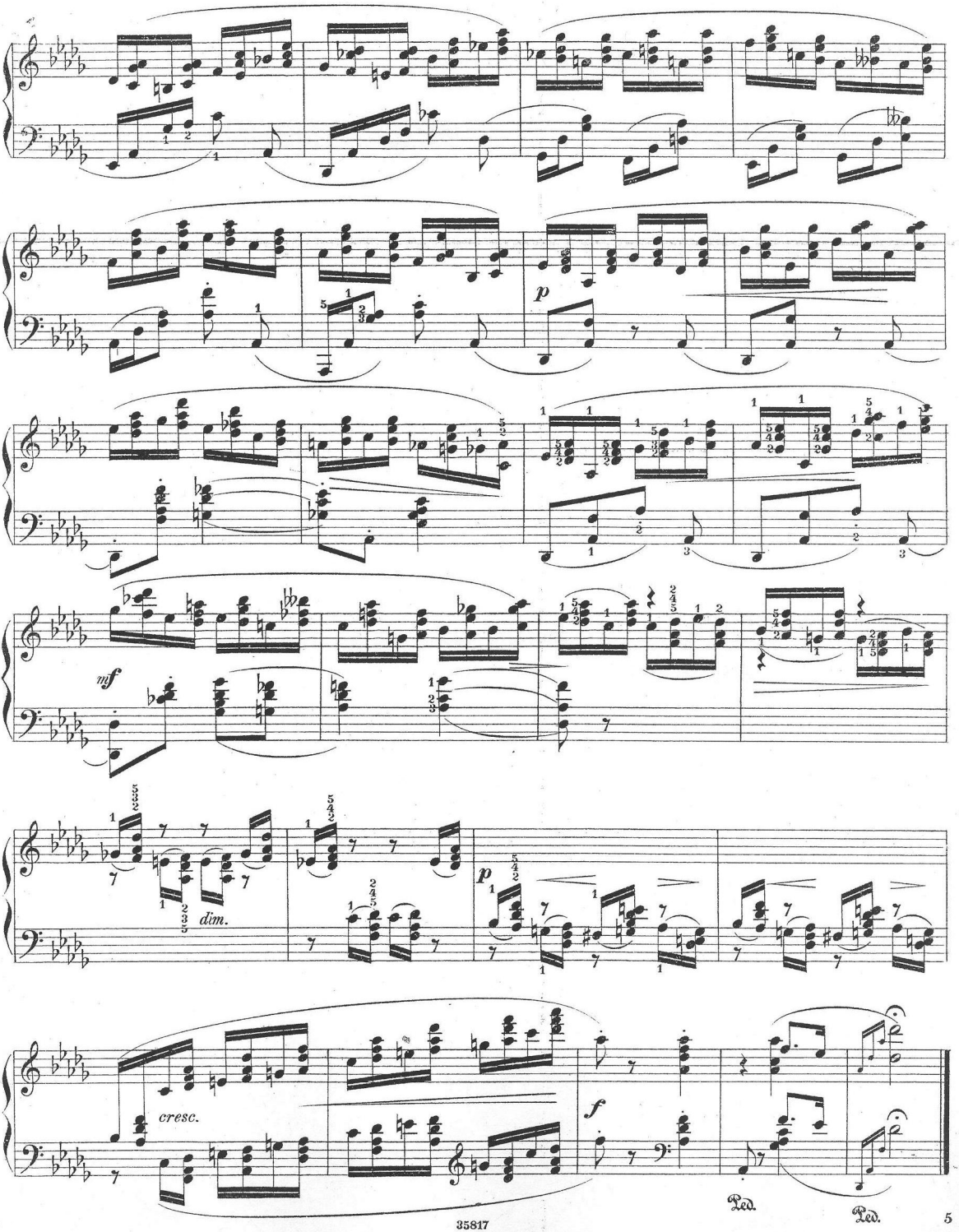
Allegretto. ♩=76.

C. von Holten Op. 9. № 1.




mf
p
mf
p
Ped.
cresc.
cantabile
p


cre - - - scen - do
mf
mf
p
mf
8
8
p a tempo
poco rit.
Ped.


p
mf
dim.
p
cresc.
f
Ped.
Ped.

Six Etudes de Concert.

Andante. ♩ = 58.

C. von Holten, Op. 9. Nº 2.

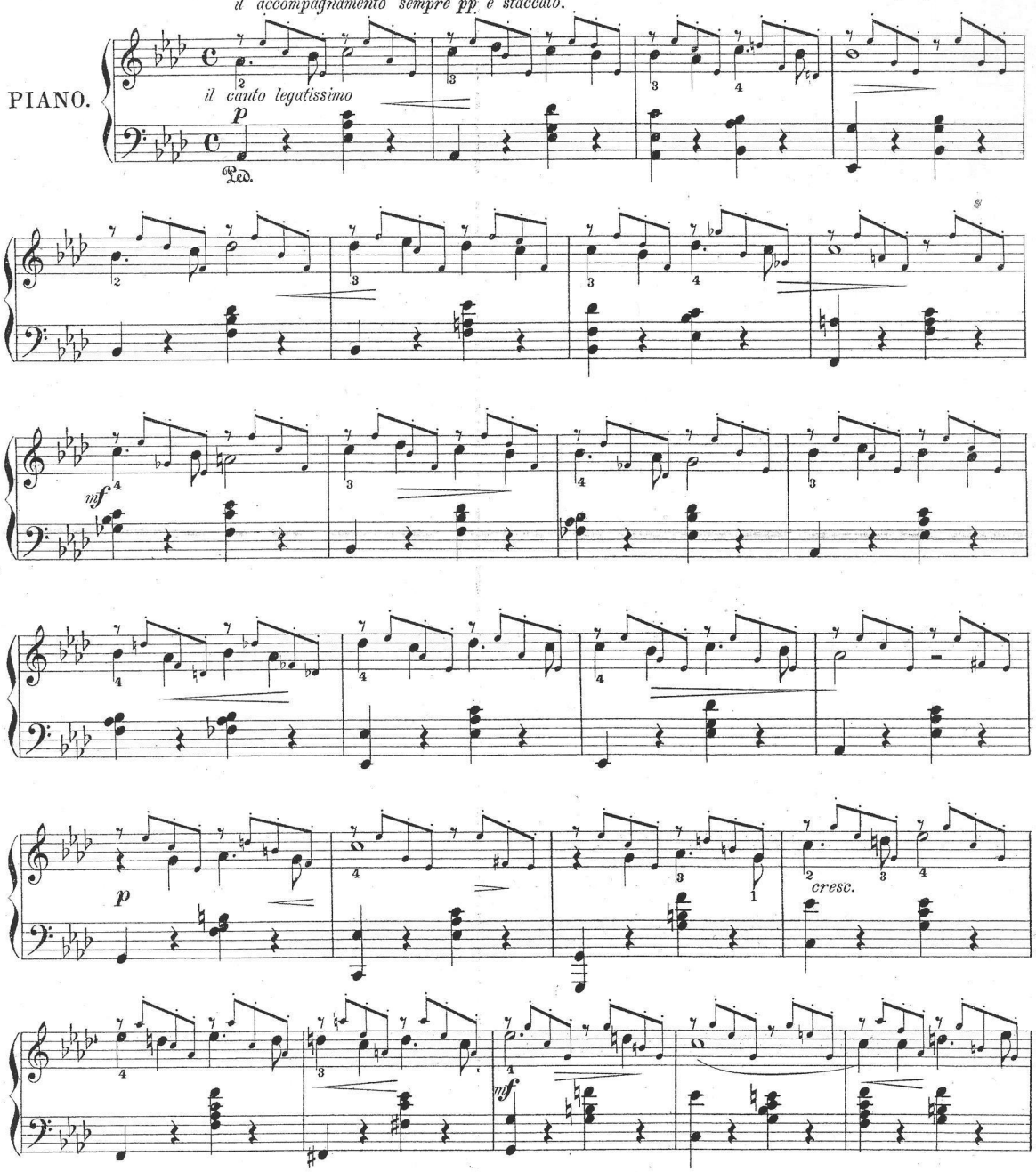
il accompagnamento sempre pp e staccato.

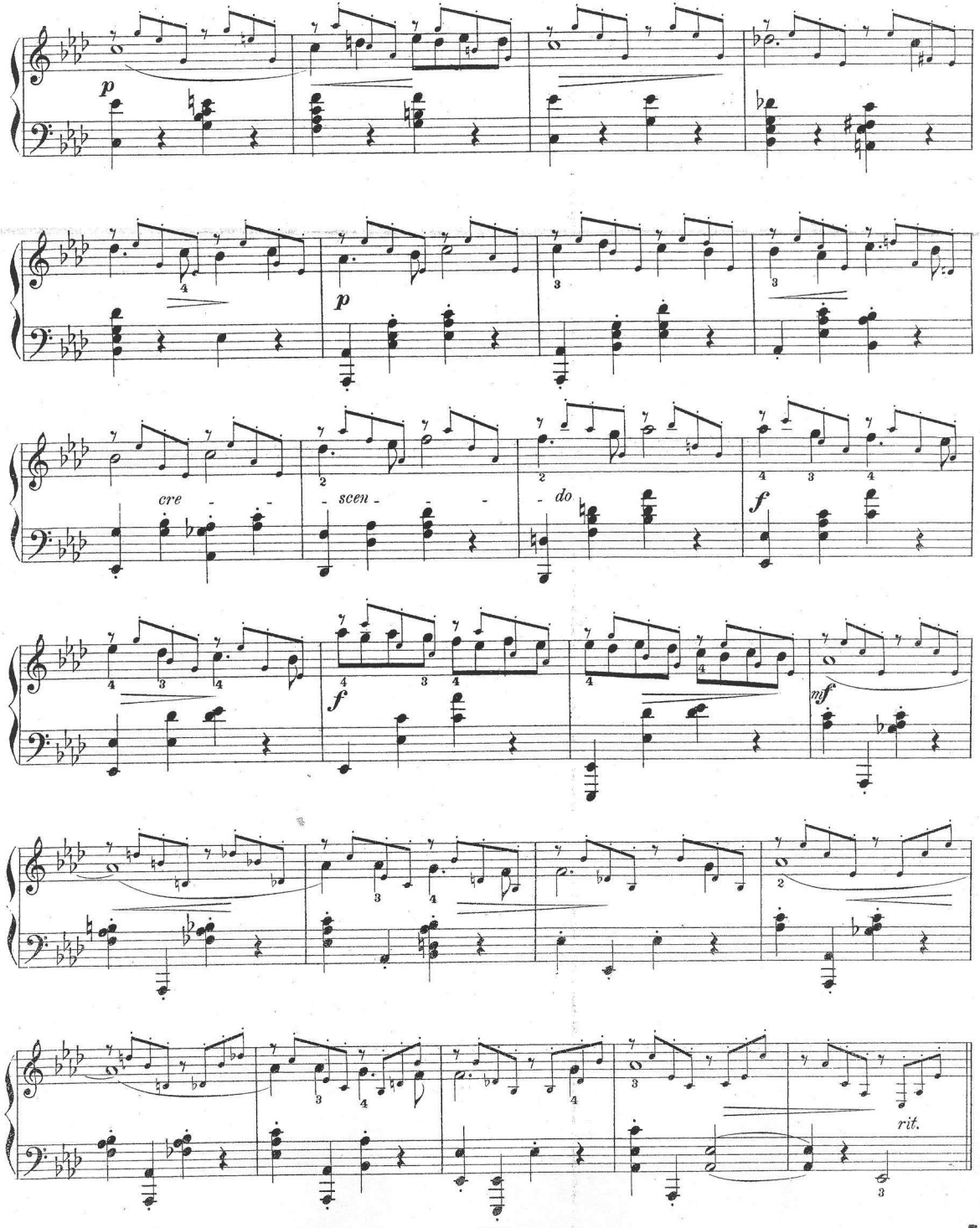
PIANO.

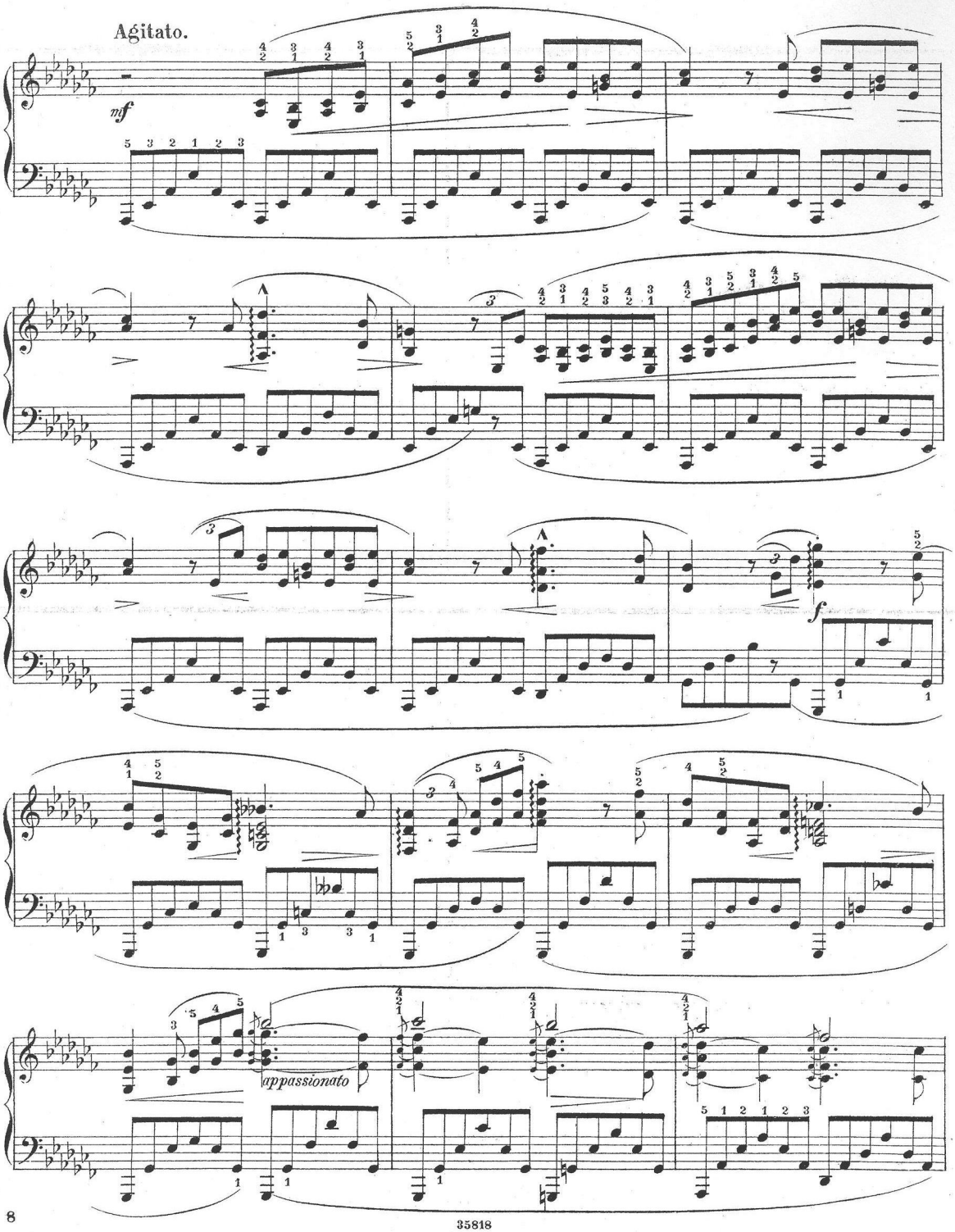
il canto legatissimo

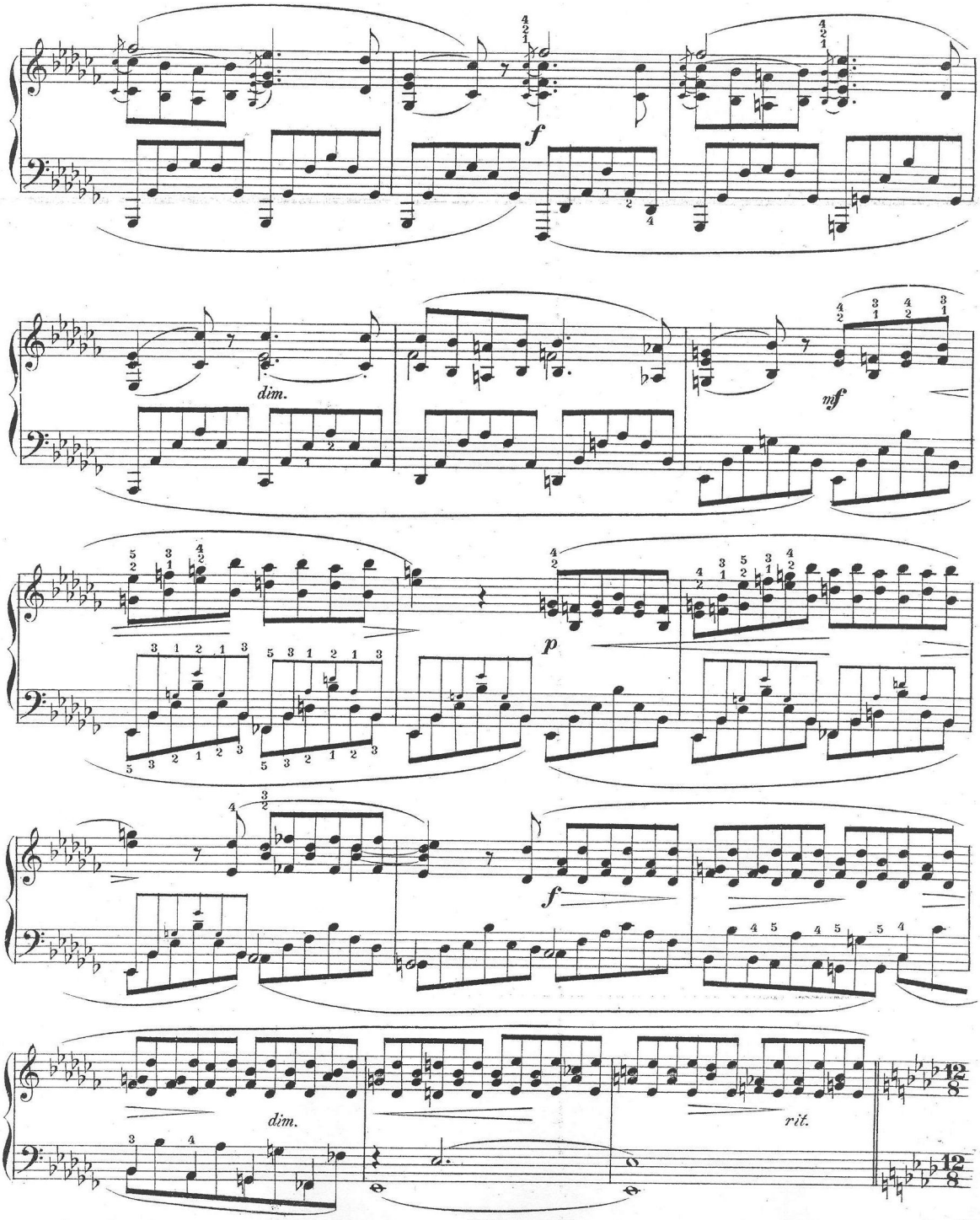
p

Ped.

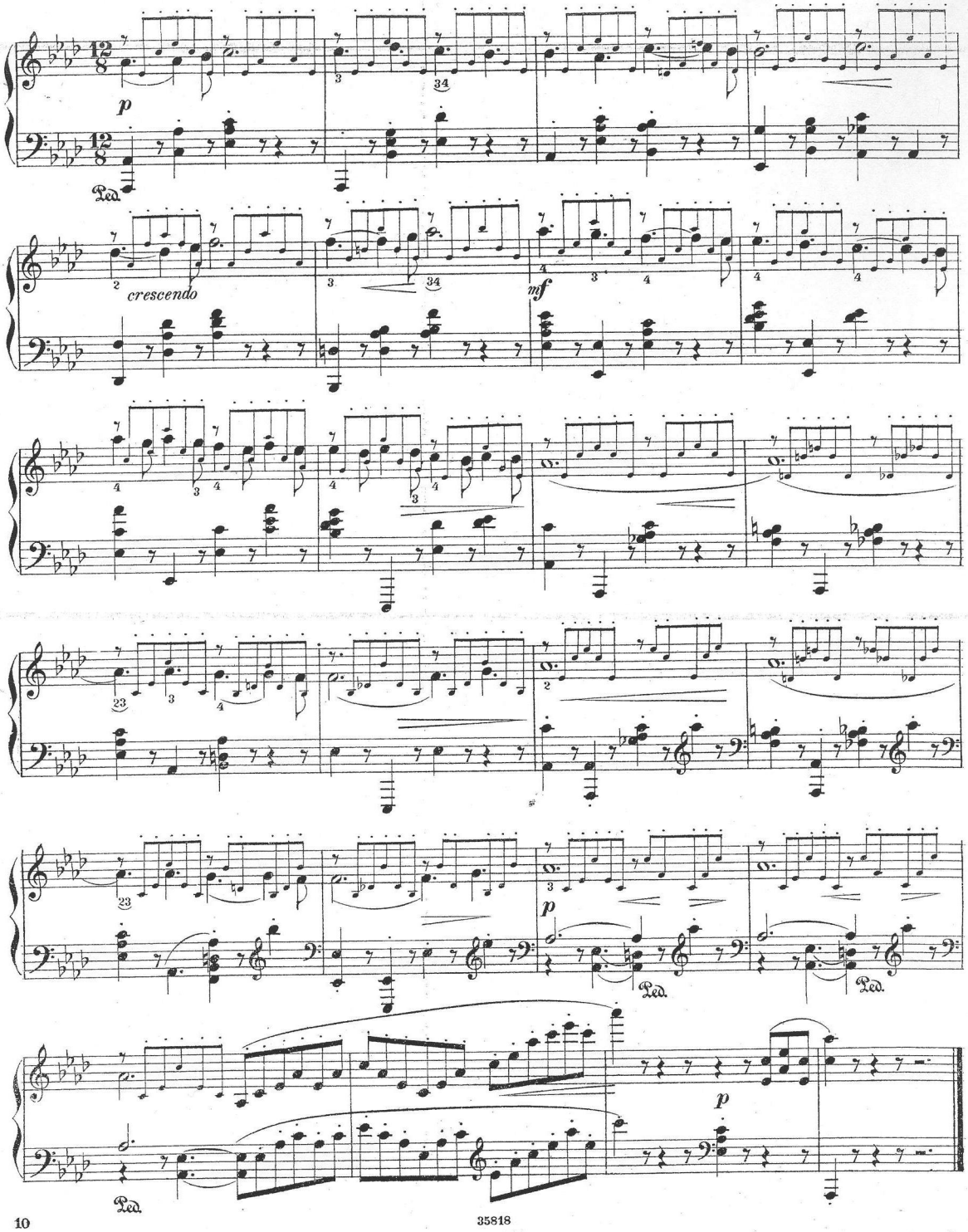



p
p
cre - scen - do
f
f
mf
rit.


Agitato.
mf
f
appassionato


f
dim.
mf
p
f
dim.
rit.

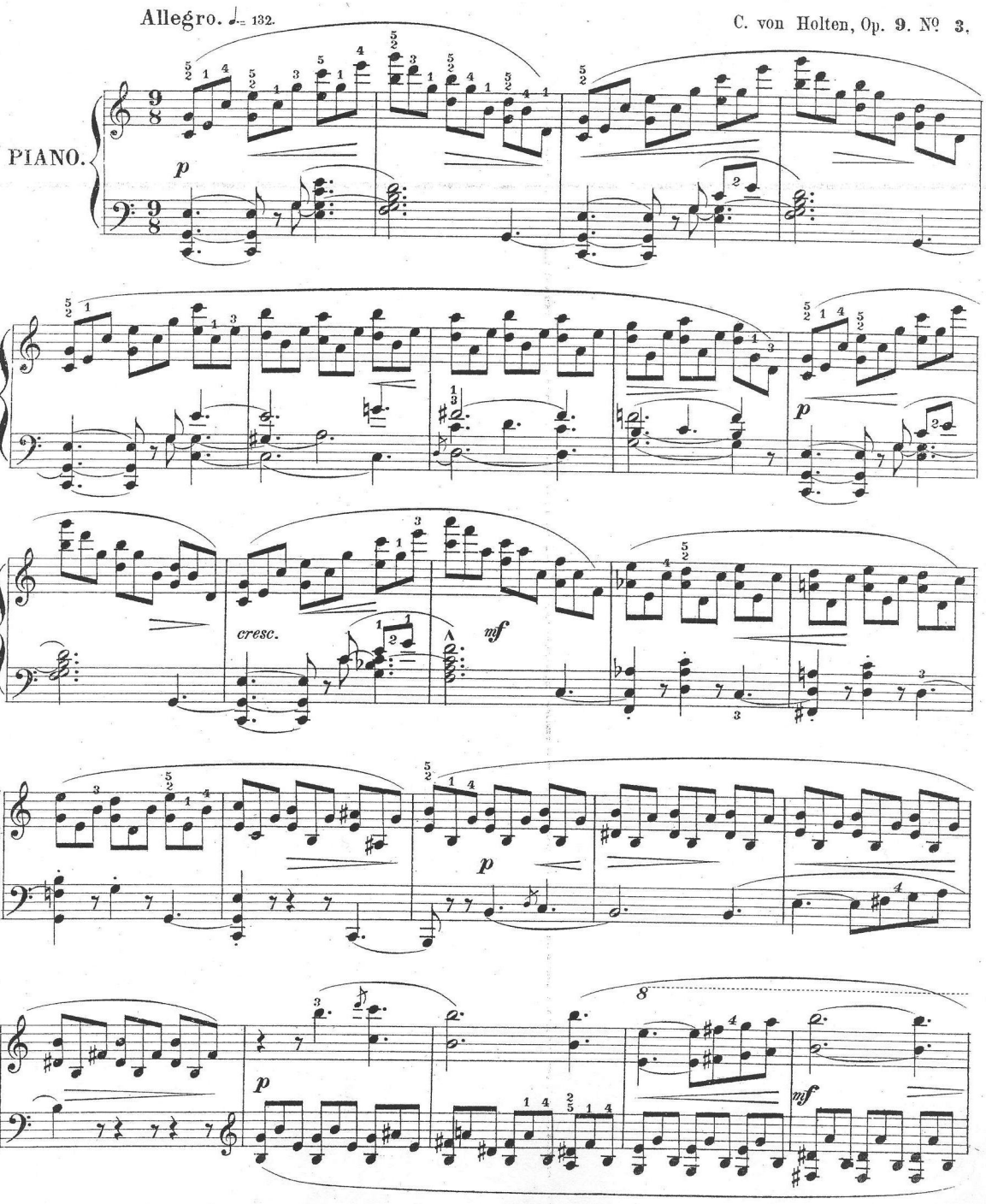
Tempo I tranquillo.

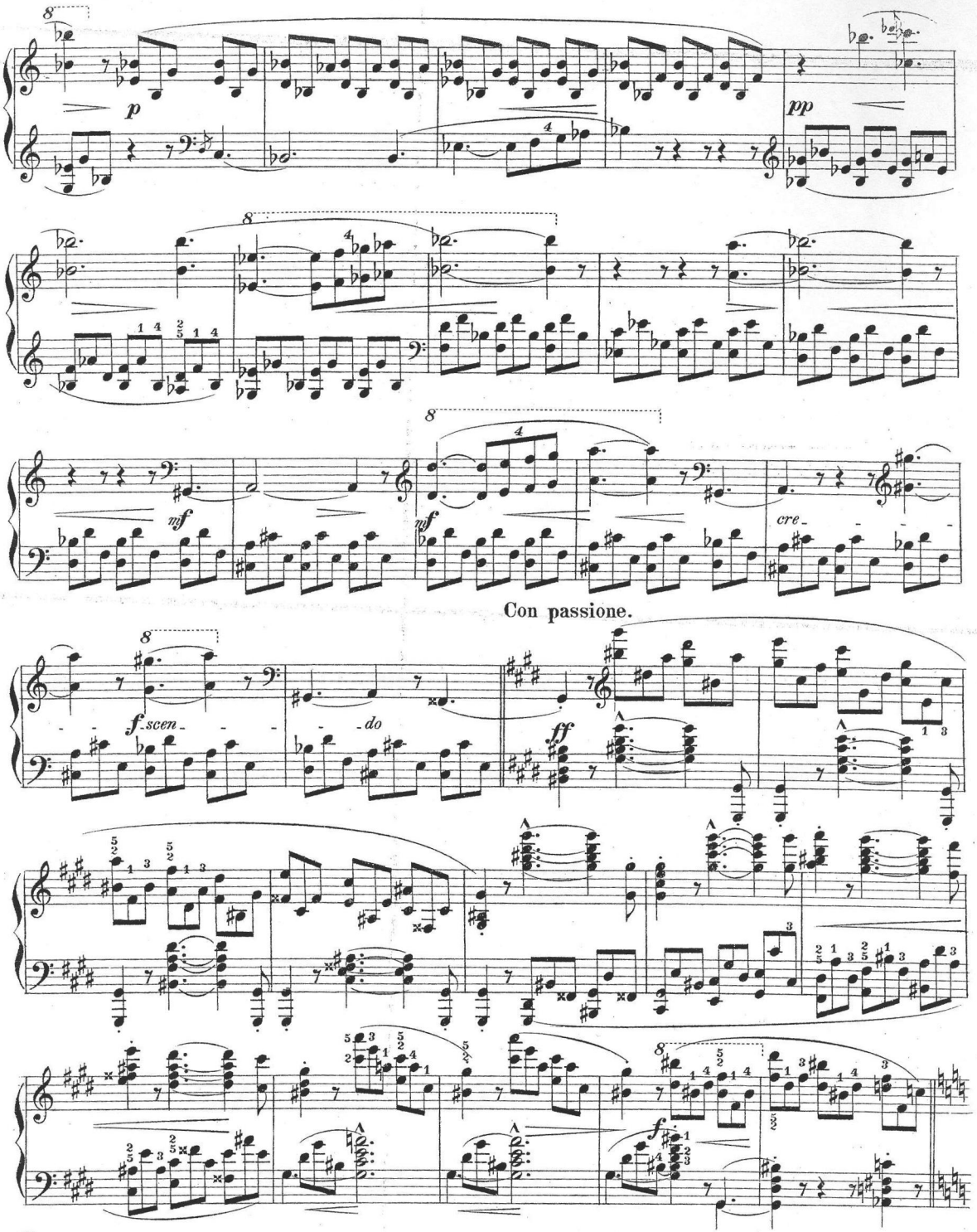


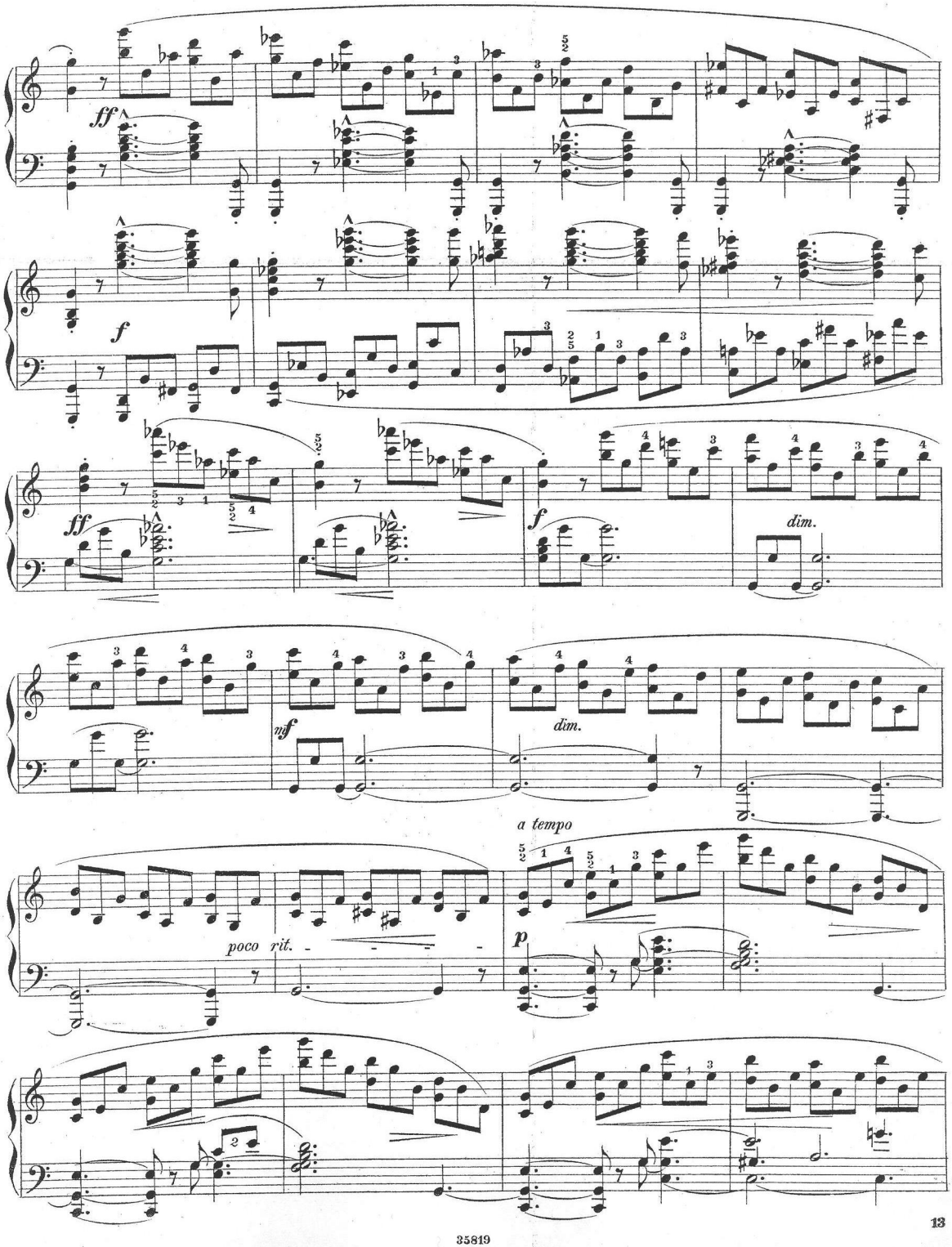
Six Etudes de Concert.

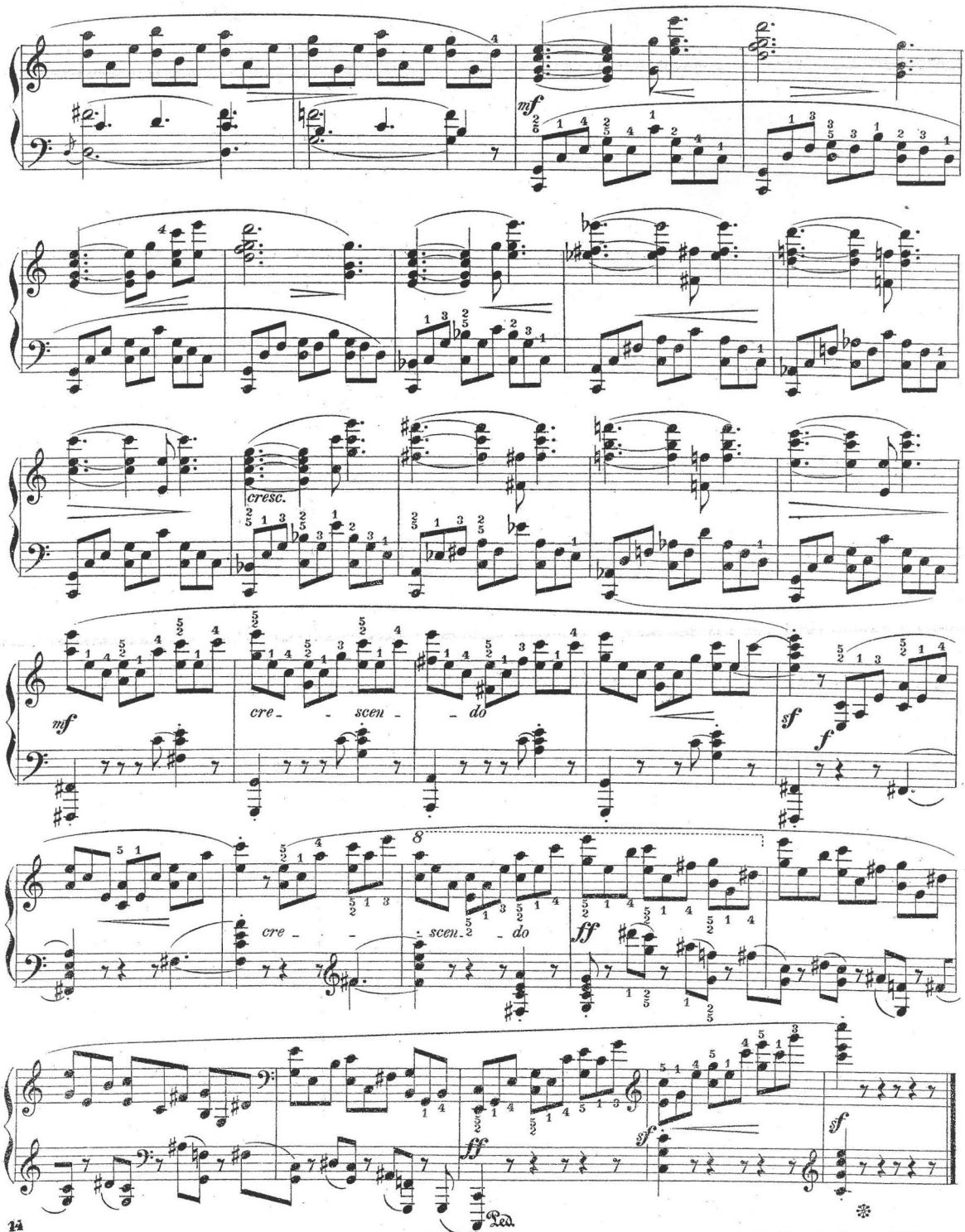
Allegro. ♩= 132.

C. von Holten, Op. 9. Nº 3.




p
pp
mf
mf
cre-
Con passione.
f scen-
-do
ff
f


ff
f
ff
f
dim.
mf
dim.
a tempo
poco rit.
p



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